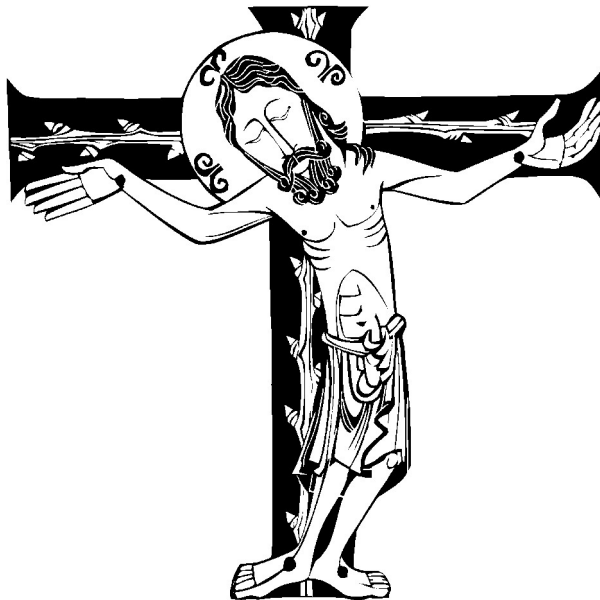


The Sacred Paschal Triduum

**Friday of the Passion of the Lord**



## INTRODUCTORY RITES

*All gather in silence.  
Please rise for the solemn procession.*

### Prayer

## LITURGY OF THE WORD

**First Reading**..... Isaiah 52:13—53:12  
*“Yet is was our infirmities that he bore, our sufferings that he endured.”*

**Responsorial Psalm** ..... Ps. 31: *I Put My Life in Your Hands*

Refrain




Fa - ther, I put my life in your hands.

TEXT: Psalm 31:2, 6, 12-13, 15-16, 17; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL  
Music: Marty Haugen, © 1983, GIA Publications, Inc.

**Second Reading**.....Hebrews 4:14-16; 5:7-9  
*“He became the source of eternal salvation for all who obey him.”*

### Gospel Acclamation

Refrain



Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!

Glo-ry and praise, glo - ry and praise to you,

*Repeat first time only* | *Last time*

Lord Je - sus Christ. Lord Je - sus Christ!

Verses Response (2x) D.C.

Glo - ry and praise to you!

Text: ICEL, © 1969  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Holy Gospel ..... John 18:1—19:42

*“For this I was born and for this I came into the world, to testify to the truth.”*

Je - sus, re - mem - ber me when you come in - to your King - dom.

Je - sus, re - mem - ber me when you come in - to your King - dom.

Text: Luke 23:42; Taizé Community, 1981  
Tune: Jacques Berthier, 1923-1994  
© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

## Homily

### The Solemn Intercessions

*Please remain standing throughout the intercessions.*

## ADORATION OF THE HOLY CROSS

### The Showing of the Holy Cross

*Behold the Wood*

D. Schutte

Be - hold, be - hold the wood of the cross, on which is  
hung our sal - va-tion. O come, let us a - dore.

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy. Text and music © 1976, OCP. All rights reserved.

### The Adoration of the Holy Cross

*When dismissed to come forward and adore the Holy Cross,  
please make a reverential bow and then return to your seat.*

*Pietà*

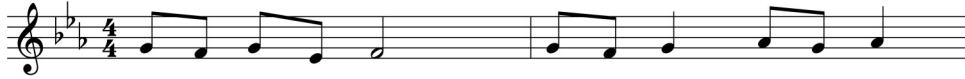
Refrain  
Come and see what I have done: I've giv-en my  
on - ly Son. He lived for you, and he died for you.

Verses 3  
Come and see. 1. Lamb — of God,  
2. Cre - a - tor of love,

to Refrain  
1. Lamb — of God, have mer - cy on us; for-give us, Lord.  
2. source of all life, have mer - cy on us; for-give us, Lord.

Text: Tom Kendzia. Text and music © 1983, OCP. All rights reserved.

*God Remembers*



1. God re-mem-bers pain: Nail by nail, thorn by thorn,  
2. God re-mem-bers joy: Touch of love, taste of food,  
3. God re-mem-bers us: All we were, all we are,



Hun - ger, thirst, and mus - cles torn. Time may dull our griefs And  
All our sens - es know is good. Love and life flow by And  
Lives with - in our Lov - er's care. Time may dull our minds And



heal our less - er wounds, But in e - ter - nal Love Yes - ter - day is  
pre - cious days are gone, But in e - ter - nal Love Ev - 'ry day is  
death will take us all, But in e - ter - nal Love Ev - 'ry life is



now, And pain is in the heart of God.  
now, And joy is in the heart of God.  
now: Our life is hid with Christ in God.

Text: Colossians 3:3-4; Brian Wren, b.1936, © 1993, Hope Publishing Company  
Tune: GOD REMEMBERS, 5 6 7 5 6 6 5 8; Marty Haugen, b.1950, © 2003, GIA Publications, Inc.

*In Every Age* #716

*Were You There* #511

## HOLY COMMUNION

*Eucharist consecrated at yesterday's Mass of the Lord's Supper will be shared.*

**The Lord's Prayer**

*recited*

**Distribution of Holy Communion**

**Song during Communion**

*Unless a Grain of Wheat*

REFRAIN

Un - less a grain of wheat shall fall up - on the ground and die,  
\_\_\_\_\_ it shall re-main but a sin-gle grain and not give life. — But  
if it dies, if it dies it shall bear fruit to the world.

The musical notation is written on three staves in a 4/4 time signature with a key signature of one flat (B-flat). The melody is simple and rhythmic, with lyrics written below the notes. The first line of music corresponds to the first line of lyrics, the second line to the second, and the third line to the third. The piece ends with a double bar line.

John Angotti  
Text and music © 2004, WLP

**Prayer after Communion**

## CONCLUDING RITES

### Final Blessing and Dismissal

*Our liturgy continues tomorrow with the Easter Vigil in the Holy Night.*

*Please exit in silence.*





**ST. THOMAS THE APOSTLE CATHOLIC CHURCH**

1500 Brookdale Road | Naperville, IL 60563

[www.stapostle.org](http://www.stapostle.org) | 630.355.8980

---

*All music published by St. Thomas the Apostle Catholic Church is printed for worship and educational purposes under OneLicense #A-704690, CCLI #2903800, Public Domain, or permissions from the composer. All rights reserved.*

*Page numbers refer to the Gather Hymnal, 3<sup>rd</sup> Edition – GIA Publications.*

*Art used with permission.*